

## Peggy Carter Biographical Sketch

I am a Florida native, graduating from Gainesville High School and Stetson University, in DeLand Florida, studying theory and composition under Dr. Claude Almand, Dean of the Music School. My degree was in Music Education and I have been in that field as a choral director in churches and schools for my entire career.

I actually started writing arrangements for band, choir and ensembles (both vocal and instrumental) while I was still in high school. While in the music school at Stetson two of my compositions were chosen for the student composition recital. It seemed quite natural for me to continue writing and arranging music for the choirs I was directing, and I have continued writing and arranging music throughout my years of teaching and directing church choirs.

Recently, I have been involved in private teaching and producing original music and musical arrangements, some of which include dulcimer accompaniment. For the last five years I have accepted invitations to festivals and seminars all across the country to teach my arrangements and techniques.

I began playing the dulcimer (both the hammer dulcimer and the lap dulcimer) in the late 70s and since that time I have been writing and arranging music for the dulcimer. My dulcimer music has been published by Afghan Press and MelBay Publishers. For 10 years I have used the dulcimers in the General Music Classes and produced ensembles that perform on the dulcimers at our own school and other schools in the district. For 3 years I taught seminars at the Texas Music Educators Conventions, and taught the same seminar at the Florida Music Teachers Convention. I was also awarded a spot as a folk artist on the roster of the Texas Commission For The Arts, and on the roster of Young Audiences Of Houston.

My most recent project of polishing up the music I had written and arranged (and "re-arranged") for various choral and instrumental ensembles through the years, is progressing, and I'm continuing to write new music. My choral arrangements have been published by BriLee Publishers and Carl Fisher, and I continue to self-publish my instructional books and arrangements for choral and instrumental ensembles.