

Go Tell Aunt Rhody

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The guitar part is in DAD tuning. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5.

D
A
D

0	0	0	1	0	0	0	0	1	1	1	1	0	1	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	1	0	0	0	0	1	1	1	1	3	3	2	1

Musical notation for the second system, measures 5-8. The notes are: D5, E5, F#5, G5, A5, B5, C#6, D6.

DAD

0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	3	2	2	2	2	1	0	1	2	0	0	0	0

Musical notation for the third system, measures 9-12. The notes are: D5, E5, F#5, G5, A5, B5, C#6, D6.

DAD

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	6	5	5	5	6	6	8	8	8	7	7	6	5	7
9	9	8	7	7	7	8	8	10	9	8	7	8	7	6	5

Musical notation for the fourth system, measures 13-16. The notes are: D5, E5, F#5, G5, A5, B5, C#6, D6.

DAD

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	10	8	7	7	7	7	6	5	6	7	7	5	5	5	7
11	11	10	9	9	9	9	8	7	8	9	7	8	7	6	5

17

DAD

20

DAD

23

DAD