



# The Cliffs Of Doneen

Irish Traditional Song  
arranged for SA  
by

**Peggy Carter**

**CARTER CHORAL COLLECTION**  
Your partner in building strong voices

**Ranges**

Soprano 1            B - f# '

Alto                    A - c

Language: *English*

Characteristics: *Gently rocking waltz; Harmony largely in parallel 3rds, and parallel rhythms; Legato phrasing, ritard, fermata*

Time: *Approx. 2:35*

Difficulty: *Moderately easy*

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Time: 2:35

# The Cliffs Of Doneen

Irish Trad.  
Arranged by Peggy Carter

Piano

*mf*

The piano introduction consists of four measures in 3/4 time, key of D major. The right hand starts with a half note D4, followed by quarter notes E4, F#4, and G4. The left hand plays a descending eighth-note line: G3, F#3, E3, D3. The final measure features a whole note chord of D4, F#4, and A4.

S

*mf*

Tra - vel - ing, tra - vel - ing O - ver the sea,

A

Tra - vel - ing, tra - vel - ing o - ver the sea,

Pno.

The vocal parts (Soprano and Alto) and piano accompaniment (Pno.) cover measures 5 through 8. The vocal lines are in 3/4 time, key of D major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

S

No place com - pares Cliffs of Don - een.

A

No place com - pares with the Cliffs of Don - een.

Pno.

The vocal parts (Soprano and Alto) and piano accompaniment (Pno.) cover measures 9 through 12. The vocal lines continue in 3/4 time, key of D major. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

The Cliffs Of Doneen

13

S

A

Pno.

*f*

Tra - - - vel frim my own na - tive

You may tra - vel a - far from my own na - tive

17

S

A

Pno.

home. Far a - way o're the moun - tains, far a -

home. Far a - way o're the moun - tains, far a -

## The Cliffs Of Doneen

21

S *mp*  
way o're the foam. But of

A *mp*  
way o're the foam. But of

Pno. *mp*

25

S *mf*  
all the fine pla - ces that I've ev - er seen, There is

A *mf*  
all the fine pla - ces that I've ev - er seen, There is

Pno. *mf*

The Cliffs Of Doneen

29

S

A

Pno.

*f rit.*

none to com - pare with the Cliffs of Don - een.

none to com - pare with the Cliffs of Don - een.

*f rit.*

33

S

A

Pno.

*a tempo mf*

## The Cliffs Of Doneen

37

Pno.

41

A

*mf*

Take a

Pno.

45

S

View the moun - tains, — sights you'll see there.

A

view o're the moun - tains. Fine sights you'll see there.

Pno.

The Cliffs Of Doneen

49

S  
— You'll see high, rock-y moun - tains on the West coast of

A  
— Youll see high, rock-y moun - tains on the West coast of

Pno.

53

S  
Clare. The town of Kil -

A  
Clare. The town of Kil -

Pno.

## The Cliffs Of Doneen

57

S  
kee and Kil - rush can be seen. They can plain - ly be

A  
kee and Kil - rush can be seen. They can plain - ly be

Pno.

61

S  
seen. From the high rock - y slopes of the cliffs of Don -

A  
seen. From the high rock - y slopes of the cliffs of Don -

Pno.



65

S *mf*  
 een. Fare thee well.

A *mf*  
 een. Fare

Pno. *mf*

69

S  
 Fare thee well. Fare - well to all

A  
 well. for a - while. Fare well to all

Pno.

## The Cliffs Of Doneen

73

S  
kin - dred I'm leav - ing be - hind. *mp* To the

A  
kin - dred I'm leav - ing be - hind.

Pno.

77

S  
streams and the mea - dows.

A  
*mp*  
To the streams and the mea - dows I'm

Pno.

The Cliffs Of Doneen

81

S

A

Pno.

Oh, fare - well to the high rock - y

leav - ing be - hind. fare - well to the High

Detailed description: This block contains the first system of the musical score, measures 81 through 84. It features three staves: Soprano (S), Alto (A), and Piano (Pno.). The key signature is B-flat major (two flats). The Soprano part begins with a rest in measure 81, then sings "Oh, fare - well to the high rock - y" with a long note on "high" and a slur over "rock - y". The Alto part begins with "leav - ing be - hind. fare - well to the High", with a slur over "fare - well". The Piano accompaniment consists of chords and moving lines in both hands.

85

S

A

Pno.

slopes of the beau - ti - ful cliffs To the

slopes Beau - ti - ful cliffs.

Detailed description: This block contains the second system of the musical score, measures 85 through 88. It features three staves: Soprano (S), Alto (A), and Piano (Pno.). The key signature remains B-flat major. The Soprano part sings "slopes of the beau - ti - ful cliffs To the" with a long note on "cliffs" and a slur over "To the". The Alto part sings "slopes Beau - ti - ful cliffs." with a slur over "Beau - ti - ful cliffs.". The Piano accompaniment continues with chords and moving lines in both hands.

## The Cliffs Of Doneen

89

S

cliffs of Don - een.

rit.

pp

A

cliffs of Don - een.

pp

89

Pno.

rit.

pp

pp

The musical score is for the song "The Cliffs of Doneen". It consists of three staves: Soprano (S), Alto (A), and Piano (Pno.). The key signature is B-flat major (two flats). The Soprano and Alto parts have the lyrics "cliffs of Don - een." under the notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The score includes a measure number "89" at the beginning of each system. Performance markings include "rit." (ritardando) and "pp" (pianissimo) in several places. The piano part ends with a double bar line.

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