

Evening's Dream

Turlough O'Carolan

**Harmonized & Arranged for SSA
by
Peggy Carter**

Lyrics by Peggy Carter

This tune is attributed to Turlough O'Carolan, a blind Irish harper who was one of the last Irish harpers to compose music for wealthy patrons with whom he would stay throughout his travels in Ireland. Born in 1670, he was blinded by smallpox at the age of 18. He was already showing promise as a poet, and after three years of study on the harp he began his career as an itinerant harper. He died in 1738 and his funeral was widely attended. In an appropriate tribute to the man, his wake lasted four days.

A significant number of his works are preserved in single line melody... The Complete Works of O'Carolan includes this melody.

The atypical harmonization in this setting produces a transparent quality which transcends time and reality.

Ranges ~

Soprano 1:	e	-	f'
Soprano 2:	c	-	c'
Alto:	A	-	b

Time: 2 min.

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Turlough O'Carolan
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Tempo: *Slowly* ♩ = 80

Soprano 1

Soprano 2

Alto

mp

Sop 1

Sop 2

Alt

All the birds are a-sleep, and the an - gels do keep their

All the birds sleep, An - gels keep

All the birds sleep, An - gels keep

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7

Sop 1
watch o're the for - est crea - tures. All the beasts big and small, God is

Sop 2
watch o're the for - est crea - tures. Beasts small

Alt
watch o're the for - est crea - tures. Beasts small

10

Sop 1
watch - ing ov - er all. The ev'n - ing bells are ring - ing through the still - ness.

Sop 2
watch ov - er all. Ev'n - ing Bells through the still - ness.

Alt
watch ov - er all. Ev'n - ing Bells through the still ness.

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13 *mp*

Sop 1

Sop 2

Alt

All is calm, all is still o're the
Calm, still,
birds sleep,

16

Sop 1

Sop 2

Alt

val-ley and the hill, and the qui-et fills the glen and the mea - dow. All the
Vale and hill. qui-et fills the glen and the mea - dow.
An - gels keep qui-et fills the glen and the mea - dow.

19

Sop 1 *mf*
child-ren are at rest, all the doves are in their nest. *mf* The

Sop 2
Child - - - ren, doves in their nest, *mf*

Alt
Child - - - ren, doves are in their nest *mf*

19

21

Sop 1 *p*
scent of ros - es drift - ing through the air *p*

Sop 2
Ros - es drift through the air. *p*

Alt
Ros - es drift through the air. *p* *mf* A

21

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23 *p* 6

Sop 1

Sop 2

Alt

23 *p*

Ooo - - - - - ooo - - - - -

Ooo - - - - - ooo - - - - - ooo - - - - - ooo - - - - -

23

song floats thru the night. What a won - der! What de - light! The

25

Sop 1

Sop 2

Alt

25

ooo - - - - - ooo - - - - - ooo.

ooo - - - - - ooo.

25

qui - et rev - er - ie brings rest and com - - - fort, and at the

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27

Sop 1
End of day, trou - bles

Sop 2
End of day, trou - bles

Alt
end - ing of the day, trou - bles

29

Sop 1
sail so far a - way. Sail a - way on a dream, ten. on a

Sop 2
Sail a - way. Way on a dream on a

Alt
Sail a - way. Way on a dream ten.

mf a tempo ten.

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8

31 Sop 1 *pp*

31 Sop 2 dream - - - - - mmm. *pp*

31 Alt dream - - - - - mmm. *pp*

31 dream - - - - - mmm. *pp*

31 *pp* *ppp*

The musical score is written for Soprano 1, Soprano 2, Alto, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 31. The vocal parts feature a melodic line with lyrics 'dream' and 'mmm.' and dynamic markings *pp* and *ppp*. The piano accompaniment consists of chords and a melodic line in the right hand, and a bass line in the left hand. The score ends with a double bar line.