



# Let Him Go, Let Him Tarry

A Traditional Irish Song

Arranged for SA by

**Peggy Carter**

Accompaniment for piano and  
optional hammer dulcimer

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### Ranges

Soprano: d - e<sup>b</sup>,

Alto : B - d'

Language: *English*

Characteristics: *Marcato and legato phrases, Accelerando,  
Major to minor tonality, Dramatic action suggestions*

Time: *Approx. 2:10*

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# Let Him Go, Let Him Tarry

**Traditional Irish song**

**Arranged for SA by Peggy Carter**

Traditional Irish song that dramatizes the old story of a love gone wrong. Arranged for 2-part treble, using a combination of block harmony and countermelody.

Singers will learn to use dynamic contrast and tempo changes, combined with contrasting legato and marcato phrases to produce an interesting performance.

Directors can use their own creativity to "stage" the performance, and will discover a great opportunity to teach diction and phrasing.

Time: 2:39

# Let Him Go, Let Him Tarry

Moderato (♩ = c. 110)

Irish Trad  
Arr. by Peggy Carter

Soprano

Alto

Piano

Optional Hammer Dulcimer

The first system of the score features four staves. The Soprano and Alto staves are currently empty, marked with a whole rest in each measure. The Piano accompaniment consists of a treble and bass clef staff. The treble clef staff contains a melody starting on a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff provides harmonic support with chords: D4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), D4 (quarter). The dynamic marking *mf* is placed above the piano part. Chord symbols 'D' and 'G' are written below the bass staff.

S

A

Pno.

HD

The second system continues the musical score. The Soprano staff (S) has a melody starting on a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The Alto staff (A) is empty with a whole rest. The piano accompaniment (Pno.) continues with the same treble and bass clef parts as the first system. The Optional Hammer Dulcimer (HD) staff has a melody starting on a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is present. Lyrics are written below the vocal staves: "Peter, Peter, pumpkin eater!" (Soprano), "NO!" (Alto), "Put her in a pumpkin shell, and" (Soprano). The Alto staff has a second line of lyrics: "Had a love, but couldnot keep her!" (Alto), "NO!" (Alto), "(stage whisper)" (Alto). The Soprano staff has a final line of lyrics: "Put her in a pumpkin shell, and" (Soprano). The system ends with a double bar line.

Let Him Go, Let Him Tarry 3

8 *Slow and Marked*

S She was not a hap - py lad - y! Though she was MAD!

A *Slow and Marked*  
She was not a hap - py lad - y! She felt so

Pno. *Slow and Marked*

HD

12 *Still Marked, but faster*

S She just was not rea - dy to be shut in - side like tha - t!

A BAD! She just was not rea - dy now! Like tha - t!

Pno.

HD

A little faster

Let Him Go, Let Him Tarry 4

Leaning slightly forward, Cup right hand  
to mouth, as though telling a secret.

17

S  
Our ad - vice to you, (we'll tell you what to do!) Just

A  
Our ad - vice to you, (we'll tell you what to do!)

Pno.

HD

21 *mp* Place both hands on hips, defiantly.

S  
go and find an - oth - er! That's the thing to do! Let him

A  
*mp* That's the thing to do! Let him

Pno. *mp*

HD

Let Him Go, Let Him Tarry 5

25 **Allegro** (M.M.  $\text{♩} = c. 90$ )

S  
go, let him tar - ry, let him sink or let him swim!

A  
*mf*  
go, let him tar - ry, let him sink or let him swim!

Pno.  
*mf*

HD

29

S  
He does - n't care for me, no, I don't care for him. He can

A  
He does - n't care. I don't care for

Pno.

HD

Let Him Go, Let Him Tarry 6

33

S go and get an - oth - er, that I hope he will en - joy, For

A him. I hope he will en - joy.

Pno.

HD

37

S I'm goin' to mar - ry a far ni - cer boy. He

A I am go - ing to mar - ry a far ni - cer boy He

Pno.

HD

*2nd time To Coda m. 58 1.*

*To Coda* 1.

*To Coda* 1.

*2nd time go to m. 58*

*To Coda* 1.

Let Him Go, Let Him Tarry 7

41 *p*

S wrote me let - ter O, he said that he was sor - ry I

A wrote me a let - ter. O, he said that he was sor - ry.

Pno. *p*

HD

45

S sent him an ans - wer I told him not to wor - ry He can

A told him not to wor - ry. He can

Pno.

HD



49

S go to his moth-er and - set his mind at ease but she's an old

A go to his moth-er Yes, she's an

Pno.

HD

54

S *rit.* wo - man, and ver - ry hard to please! - - - - - Let him *a tempo D.S. al Coda*

A *rit.* old wo - man, and ver - ry hard to please! Let him *a tempo D.S. al Coda*

Pno. *rit.* *a tempo* Back to m. 25

HD *a tempo* *D.S. al Coda*

58  $\text{Coda}$  *mp rit.*

S  
boy. I'll miss him so! that

A  
boy I'll miss him so! But he soon will know, that

Pno. *mp rit.*

HD *mp rit.*

63 *a tempo accel. to end f*

S  
I can get a new sweet-heart on an - y ground I go!

A  
*a tempo accel. to end f*  
I can get a new sweet-heart on an - y ground I go!

Pno. *a tempo accel. to end fz*

HD *a tempo accel. to end*