

# Morning

Traditional Welsh tune, arranged by

**Peggy Carter**

With a descant for Flute or Recorder and  
Chords for Guitar or Autoharp

## Vocal Ranges

Soprano: e to c

Alto: B to a

A good choice for Boys' Ensemble or Mixed Treble, this is written with limited range for both parts, making it appropriate for inexperienced voices. The alto part is appropriate for boys' changing voice.

# Morning

Trad Welsh

Arr. Peg Carter

Chords for Guitar  
or Autoharp

mm.=80

Flute or  
Recorder

Soprano

Alto

*mp*

*p* C

E m

*p*

*p*

In the tree-tops,  
Gent - ly coo - ing

*p*

*p*

4

D m

G7

C

E m

d m

E m

C

F

Sop

Alt

High a - bove us, You can hear the morn - ing dove.  
all a - round us, Sing - ing out his song of love.

7 *mp* <sup>C</sup> F C

F

Sop

7 *mp*

Alt

7 *mp*

While the morn - ing dew is glis-t'ning,

While the morn - ing dew is glis-t'ning,

9 C F G

F

Sop

9

Alt

9

On the ground and on the leaves,

On the ground and on the leaves,

11 *p* C Em D m G7

F

Sop

Alt

Hear his coo - ing On the breez - es,

13 C D m G7 C

F

Sop

Alt

As his song he gent - ly weaves.

As his song he gent - ly weaves.

15 *mf* C G7 C G7

F

Sop

Alt

See the morn - ing all a - round us  
 Hear the gen - tle brook be - side us

See the morn - ing all a - round us  
 Hear the gen - tle brook be - side us

17 C d m E m C

F

Sop

Alt

Watch the sun's first rays of light.  
 Sounds re - place the si - lent night.

Watch the sun's first rays of light.  
 Sounds re - place the si - lent night.

19 C F C

F

Sop

19 Day is wait - ing, joy to give us,

Alt

19 Day is wait - ing, joy to give us,

21 C F G

F

Sop

21 In the qui - et ear - - - ly dawn

Alt

21 In the qui - et ear - - - ly dawn

23 *mp* C G

F

Sop

23 *mp*

Alt

23 *mp* Strokes of glad - - - ness.

Strokes of glad - ness come up - on us,

23 *mp*

23 *mp*

25 C G C *pp*

F

Sop

25 *pp*

Alt

25 *pp* Dark - - - - ness is with - drawn

As the dark - ness is with - drawn.

25 *pp*

25 *pp*