



Señor Don Gato

A Traditional Spanish Song

Arranged for SA by
Peggy Carter

CARTER CHORAL COLLECTION
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Ranges ~

Soprano: d - d'

Alto : A - c'

Language: *English, with a few Spanish words*

Characteristics: *Chromatic phrases, Exaggerated final consonants, cat sounds, staccato, ritard, accelerando, major to minor tonality,*

Time: *Approx. 2:20*

Published by Peggy Carter
16142 Hexham Dr.
Spring TX 7739
Ph. 281-370-9495
Email: peggycarter77@gmail.com

Time: 2:20

Señor Don Gato

Traditional

100 ♩ = 100

Musical score for the first system of 'Señor Don Gato'. It features three staves: Soprano, Alto, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 100 ♩ = 100. The dynamic marking is *mf*. The lyrics are: "Kitty, kitty don't you hide. I'm goin' to find you by & by I'll get you! you".

Musical score for the second system of 'Señor Don Gato'. It features three staves: Soprano (S), Alto, and Piano (P). The key signature is one flat (Bb) and the time signature is 4/4. The dynamic marking is *mf*. The lyrics are: "sil - ly lit - tle ca - t. O señ - or Don Ga - to sil - ly lit - tle ca - t".

Señor Don Gato 3

9

S was a ca - t. He went there to read a let - ter.

On a high red roof Don Gato sa - t Sca - t! Ca - t! Meo-meo-

P

13

S Sca - t! Ca - t! Meah - oo! 'Twas a love note for Don Ga-to. —

meo! where the reading light was better, Meomeomeo! 'Twas a love note for Don Ga-to. —

P

18

S "I a - dore you!" wrote the la - dy ca - t.

"I a - dore you - oo!" She was

P

Señor Don Gato

4

22

f fluf - fy white and nice and fa - t. *p* There was not a sweet-er kit - ty in the

fluf - fy white and fa - t. *p* There's not a sweet-er cat in the coun - try,

mp *sf* *p*

8va

26

mf town or ci - ty. And she said she'd wed Don Ga-to.

mf in the ci - ty. And she said she'd wed Don Ga-to.

f

8vb

30

mf O Señ - or Don Ga - to jumped with glee!

f

Señor Don Gato 5

34 *mf*

S He fell off the roof and broke his knee.

P *mf* *rit.*

38

S "Aye-yi! Ca - rum-ba!" he did cry, "I
"Aye-yi! Ca - rum - - - ba,

P

42 *rit.* *a tempo*

S think I'm going to die!" So they held a consul-ta-tion, for the end was drawing nigh. But in spite of ev - 'ry
Think I'll die." con - sul - ta - tion, end is nigh. But in spite of

P *rit.* *a tempo*

Señor Don Gato 6

46 *f*

S thing they trie - - - d, Don Ga-to up and die - d. (Audible sigh!) No it

ev' - ry-thing they trie - d, Ga - to die - d. (Audible sigh!)

P *f*

50 *mf* *rit.*

S wasn't ve-ry mer-ry now, Don Ga-to took his fi-nal bow. How could he die?

mf *rit.*

Merry go - ing to the ce-me-ta-ry. How could he use up all his lives, and take his fi-nal ride?

P *f* *rit.*

54 100 ♩ = 100 *mp*

S But as the fun - er-al passed by.

When the fun - 'ral passed the

P *mp*

Señor Don Gato 7

59

S

Such a smell of fish was in the air! Tho the bur - i - al was slat - ed

Mar-ket Square, Sca - t! Ca - t! Meo-meo-

P

63

S

Sca - t! Ca - t! Meah - - - oo! He came back to life, Don

meo! He be came re-an - i - ma-ted! Meo-meo-meo! He came back to life, Don

P

67

S

Gato. _____ He came back to life! Now he has a wife!

Gato. _____ He came back to life! Now he has a wife!

P

Señor Don Gato 8

70 *mp accel.* *ff*

S He came back and now we've found him. Fun-ny lit-tle ca - t! Sca - t!

mp accel. *ff*

He came back and now we've found him. Fun-ny lit-tle ca - t! Sca - t!

mp accel. *ff*

mp accel. *ff*

P

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