



Stoney Creek Stomp by

Peggy Carter

A Mountain Dance tune,
arranged for 3-part Mixed

CARTER CHORAL COLLECTION

Your partner in building strong voices

Ranges

I (Soprano) d - e b ‘

II (Alto) c - c’

III (Changing Voice) D - c

Language: *English*

Characteristics: *Body percussion; Instrumental effects;
Syncopation; Steady tempo*

Time: *Approx. 2:30*

Difficulty: *Moderate*

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Stoney Creek Stomp

Words & Music by Peggy Carter

Body Percussion **4**

Soprano **4**

Alto **4**

Boys Changing Voice **4**

Piano

S
Come on a - long, O come on a-long. Come, come, come a-long—

A
Come come on a-long, Come on, O come on, O come a-long—

C
Come, O come, O come a - long! Bmm bmm bum-ma bmm bmm, Come on a-long—

S
Way up in the mountains by the coun-ty line, there's an old log cab-in where folks come to dine.

A
Bmm bmm County line. old log cab - in come to dine.

C
Come, O come to Coun - ty line, an old log cab - in come! Got the

E \flat E \flat C m E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat

S
Come, come O come, come, There's a Stone-y Creek Stomp to night. O!

A
Come, come, Land of the Pine Come on to - night. O!

C
best beans and cornbread in the Land of the Pine. There's a Stone-y Creek Stomp To - night. O!

E \flat E \flat C m E \flat B \flat E \flat B \flat

S
Get out your fid-dle and ros-in the bow, now hang up your hat and put down your hoe. O!

A
Get out your fid - dle, ros - in. Hang! hang your hat down hoe. There's a

C
Get out your bow. Ros-in the bow. Hang your hat! Put down your hoe. O

C m7 B^b c m g m A^b E^b F m E^b B^b E^b B^b

S
Come a-long, steppin' high, swing - in' low. O Stone-y Creek Stomp to night.

A
par - ty in the hol-lar O come! At the Stone-y Creek Stomp to night.

C
come a-long, steppin' high, swing - in' low, O Stone - y Stomp to - night.

E^b B^b E^b A^b E^b A^b E^b B^b7 E^b

S
Hmm! Hmm Evry - bod-y is a-com-in' in their best coat and hat, all the

A
Hmm! Hmm! Hmm! Hmm! Ev - ry - bod-y is a - com-in' all the

C
Hmm! Hmm! Hmm! Hmm! Hmm!

E♭ E♭ E♭ E♭

S
folks from Stone-y Lake and Balsam Gap. Hmm! O Sug-ar Creek and Sand-y Val-ley.

A
folks from town and al-so-Bal-sanGap Hmm! Hmm! Hmm! At the

C
Hmm! Balsam Gap. Sug-ar Creek and sand-y val-ley Bring out the wel-come mat at

B♭ E♭ E♭ E♭

S
Stone-y Creek Stomp to - night.
Paltch clap snap clap paltch clap snap

A
Stone-y Creek Stomp to - night.

C
Stone - y Stomp to - night

Ab Bb Eb Eb Ab Eb

S
Paltch clap snap clap paltch clap snap. Paltch clap snap clap paltch clap snap.

A

C

Eb F Bb Eb Ab Eb

S
 Paultch clap snap clap paultch clap slap.
 putsome rib-bons in your hair and a dress thats new

A

C

We'll

E \flat C m A \flat B \flat E \flat E \flat E \flat

Detailed description: This system contains the first four measures of the piece. The Soprano part has a vocal line with lyrics and a rhythmic pattern of claps and snaps. The Alto and Contralto parts have rests. The piano accompaniment consists of a treble and bass clef staff with chords and a bass line. Chords are labeled as E-flat, C minor, A-flat, B-flat, and E-flat.

S

A
 Paw Jud is a-com-in' and Unc-le Bob, too At the

C
 dance the Lin-dy and po-lish - the - shoe

B \flat E \flat E \flat E \flat

Detailed description: This system contains the next four measures. The Soprano part has rests. The Alto part has a vocal line with lyrics. The Contralto part has a vocal line with lyrics. The piano accompaniment continues with chords and a bass line. Chords are labeled as B-flat, E-flat, E-flat, and E-flat.

S
O get out your fid-dle and ros-in the bow.

A
Stone-y Creek Stomp to - night. O fid - dle fid-dle and bow.

C
Fid - dle, fid-dle and bow. Now

B^b7 E^b C^m G^m

S
Hang your hat, and down the hoe. O Come a-long, Steppin' high, swing-in' low, at the

A
Hang your hat and down the hoe. There's a par-ty in the hol-lar, O come! At the

C
hang up your hat and lay down the hoe. O Come a-long steppin' high, swing-in' low, at the

A^b E^b E^b E^b

S
Stone-y Creek Stomp to - night. At the Stone-y Creek Stomp to - night!

A
Stone-y Creek Stomp to - night. Stone-y Creek Stomp to - night!

C
Stone - y Stomp to - night! Stone - y Stomp to - night!

A^b B^b E^b A^b B^b E^b

The musical score consists of five staves. The top three staves are vocal parts for Soprano (S), Alto (A), and Contralto (C). The fourth staff is piano accompaniment with chord symbols A^b, B^b, and E^b indicated. The fifth staff is a guitar part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Stone-y Creek Stomp to - night. At the Stone-y Creek Stomp to - night!' for Soprano; 'Stone-y Creek Stomp to - night. Stone-y Creek Stomp to - night!' for Alto; and 'Stone - y Stomp to - night! Stone - y Stomp to - night!' for Contralto.

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