



Stoney Creek Stomp by Peggy Carter

A Mountain Dance tune,
arranged for SSA

CARTER CHORAL COLLECTION

Your partner in building strong voices

Ranges

Soprano 1 d - e ♭ ‘

Soprano 2 c - c’

Alto B♭ - a ♭

Language: *English*

Characteristics: *Body percussion; Instrumental effects;
Syncopation; Steady tempo*

Time: *Approx. 1:25*

Published by Peggy Carter
16142 Hexham Dr.
Spring TX 7739
Ph. 281-370-9495
Email: peggycarter77@gmail.com

Time: 1:25

Stoney Creek Stomp

Words & Music by Peggy Carter

Piano

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature, while the left hand plays a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat).

S1
Come on a-long, O come on a-long. Come, come, Come on a-long

S2
Come, come on a-long, Come on, O come on, O come a-long

A
Come, O come, O come a-long! Bmm bmm bum-ma bmm bmm, come a-long

The second system features three vocal staves (S1, S2, and A) and piano accompaniment. The vocal parts are in 4/4 time with two flats. S1 and S2 have lyrics, while A has lyrics and vocalizations. The piano accompaniment continues with the same pattern as the first system.

S1
Way up in the mountains by the county line, there's an old log cabin where folks come to dine.

S2
Bmm bmm County line. old log cab - in come to dine.

A
Come, O come to Coun - ty line, old log cab - in come! Got the

The third system continues the vocal and piano parts. S1 and S2 have lyrics, while A has lyrics and vocalizations. The piano accompaniment continues with the same pattern as the first system.

S1
Come, come come, come, There's a Stone-y Creek Stomp to night. O!

S2
Come, come, in the land of the pine. There's a Stone-y Creek Stomp to - night. O!

A
best beans and corn-bread Oh Land of the Pine Come on to - night. O!

S1
Get out your fiddle and ros-in the bow, now hang up your hat and put down your hoe. O!

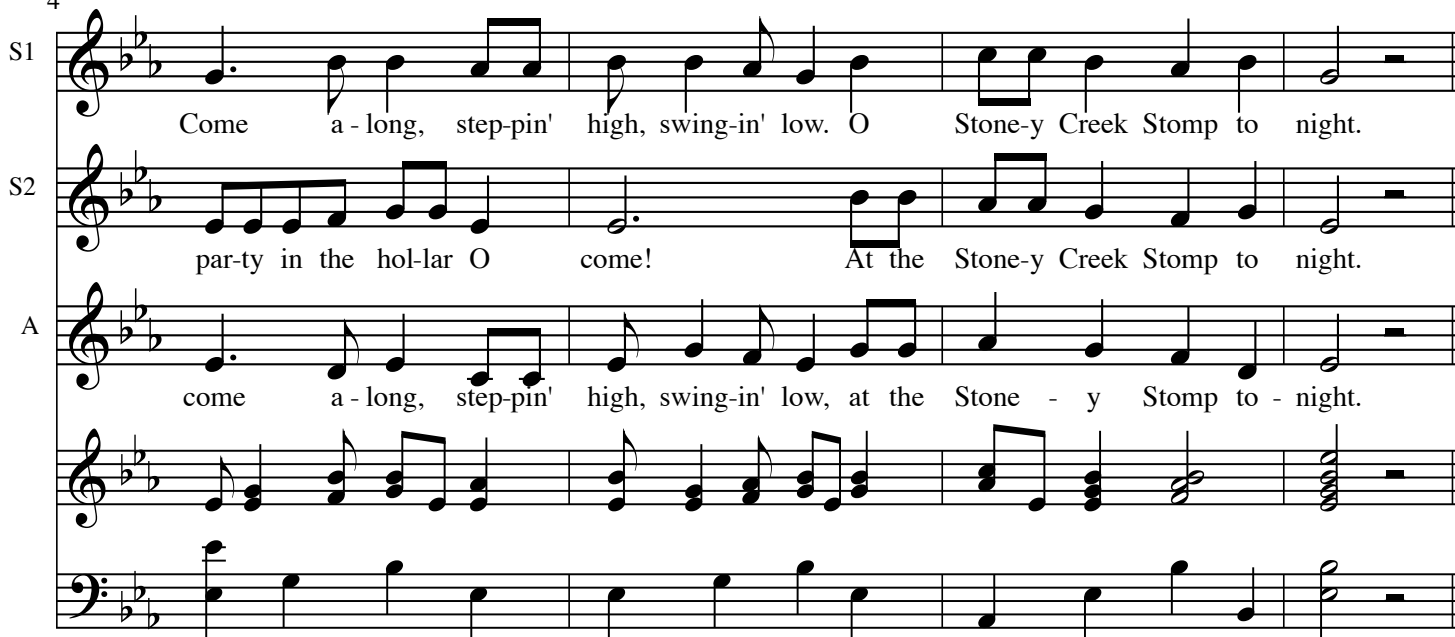
S2
Get out your fid - dle, Rosin the bow. Hang! hang your hat down hoe. There's a

A
Get out your bow. Ros - in, Hang your hat! Put down your hoe. O

S1
Come a-long, step-pin' high, swing-in' low. O Stone-y Creek Stomp to night.

S2
par-ty in the hol-lar O come! At the Stone-y Creek Stomp to night.

A
come a-long, step-pin' high, swing-in' low, at the Stone - y Stomp to - night.



S1
Hmm! Hmm Evry - bod-y is a-com-in' in their best coat and hat, all the

S2
Hmm! Hmm! Hmm! Hmm! Ev - ry - bod-y is a-com-in' all the

A
Hmm! Hmm! Hmm! Hmm! Hmm!



S1
folks from Stoney Lake and Balsam Gap. Hmm! O Sugar Creek and Sand-y Val-ley.

S2
folks from town and al-so Balsam Gap Sugar Creek and sand-y-val-ley Bring out the welcome mat at the

A
Hmm! Balsam Gap. Hmm! Hmm! Hmm!

Body Percussion
Pautch clap snap clap pautch clap snap

S1
Stone-y Creek Stomp to - night.

S2
Stone-y Creek Stomp to - night.

A
Stone - y Stomp to - night

6

Pautch clap snap clap pautch clap snap.

Body Percussion

S1

A

putsome ribbons in yourhair and a dressthat's new

We'll

Detailed description: This system contains five staves. The top staff is labeled 'Body Percussion' and shows a rhythmic pattern of vertical lines corresponding to the lyrics 'Pautch clap snap clap pautch clap snap.'. Below it are four musical staves. The first staff is for Soprano 1 (S1), the second for Alto (A), the third is a piano accompaniment in treble clef, and the fourth is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'putsome ribbons in yourhair and a dressthat's new' are written below the S1 staff, and 'We'll' is written below the A staff.

S2

A

Paw Jud is a-com-in' and Unc-le Bob, too At the

dance the Lin-dy and po-lish - the - shoe

Detailed description: This system contains four musical staves. The first staff is for Soprano 2 (S2), the second for Alto (A), the third is a piano accompaniment in treble clef, and the fourth is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'Paw Jud is a-com-in' and Unc-le Bob, too At the' are written below the S2 staff, and 'dance the Lin-dy and po-lish - the - shoe' are written below the A staff.

S1
O Get out your fid-dle and ros-in the bow, now

S2
StoneyCreekStomp to - night. O Get out your fid - dle, Ros-in the bow.

A
Get out your bow. Ros - in,

S1
hang up your hat and put down your hoe. O! Come a-long, steppin' high, swingin' low. O

S2
Hang! hang your hat down hoe. There's a party in the hoHar O come! At the

A
Hang your hat! Put down your hoe. O come a-long, steppin' high, swingin' low, at the

S1
Stone-y Creek Stomp to night. At the Stone-y Creek Stomp to - night!

S2
Stone-y Creek Stomp to night. At the Stone-y Creek Stomp to - night!

A
Stone - y Stomp to - night. Stone - y Stomp to - night!

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves. The first three staves are for vocal parts: Soprano 1 (S1), Soprano 2 (S2), and Alto (A). The last two staves are for piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The lyrics are: 'Stone-y Creek Stomp to night. At the Stone-y Creek Stomp to - night!' for S1 and S2, and 'Stone - y Stomp to - night. Stone - y Stomp to - night!' for A. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Published by Peggy Carter
16142 Hexham Dr.
Spring TX 7739
Ph. 281-370-9495
Email: peggycarter77@gmail.com