

Turn Not Away, My Love

Based on an old Gaelic Melody

Harmonization and Lyrics by
Peggy Carter

Arranged for Boys Ensemble with limited ranges appropriate for Boys' Changing Voices and Boys Changed Voices.

The range and style is appropriate for inexperienced singers, yet the piano accompaniment adds depth and character to produce a sophisticated arrangement that helps older students give expression to deep feeling.

Ranges:

Changing Voices: G - a

Changed Voices: C' - c

Turn Not Away, My Love

Lyrics by Peggy Carter

Gaelic Melody

Changing Voice

Bass

Piano

The first system of the score consists of three staves. The top staff is for the Changing Voice, the middle for Bass, and the bottom for Piano. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic and features a melody in the right hand and a supporting bass line in the left hand. The vocal parts are currently silent, indicated by whole rests.

5 *mp*

C

Turn - ing, turn - ing, turn, turn.

5 *mp*

Turn, turn, turn - ing, turn - ing.

5 *mp*

Pno.

The second system continues the music. It features three vocal parts (C, Bass, and Tenor) and the Piano accompaniment. The piano part continues with a mezzo-piano (*mp*) dynamic. The lyrics are: "Turn - ing, turn - ing, turn, turn." for the C part; "Turn, turn, turn - ing, turn - ing." for the Bass part; and "Turn, turn, turn - ing, turn - ing." for the Tenor part. The piano accompaniment provides harmonic support for the vocal lines.

Turn Not Away, My Love

9 *mf*

C

Turn not a way my love.

9 *mf*

Turn not a - way, my love. Hear the

Pno.

13 *mp*

C

falling a - round us. Qui et

13 *mp*

sum - mer rain falling a - round us. Qui et

13 *mp*

Pno.

Turn Not Away, My Love

4

C

17

sounds of nat - ure's own de - lights come

17

sounds of nat - ure's own de³ - lights come

Pno.

17

C

21

in to join your rev - er - ie. The *p*

21

in to join your rev - er - ie The

Pno.

21

Turn Not Away, My Love

25

C

sun is set - ting be - hind the hill.

25

sun is set - ting be - hind the hill.

25

Pno.

Detailed description: This system contains the first 25 measures of the piece. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are 'sun is set - ting be - hind the hill.' The measure number '25' is written at the beginning of each staff.

mp *poco rit* *mf*

29

C

Shad - ows long a round

29

Shad - ows gather - ing round The day is o - ver and

29

Pno.

mp *mf*

Detailed description: This system contains measures 29 through 32. The vocal line includes the lyrics 'Shad - ows long a round' and 'Shad - ows gather - ing round The day is o - ver and'. The piano accompaniment features a triplet of eighth notes in the right hand. Performance markings include 'mp' (mezzo-piano), 'poco rit' (poco ritardando), 'mf' (mezzo-forte), 'ten.' (ritardando), and 'a tempo'. The measure number '29' is written at the beginning of each staff.

Turn Not Away, My Love

6

mp

a tempo

C

33

You and I must go,

33

you and I must go, parting for ev - er.

Pno.

33

a tempo

mp

rit.

p

C

37

with - out a sweet re - frain

37

with - out a sweet re - frain

Pno.

37

rit.

p

41 *a tempo* *p*

C

Near - er, near - er come, come.

41 *a tempo* *mp*

Come, come, My love list - en

Pno.

41 *a tempo* *mp*

45 *mf*

C

Come, come love That

45 *mf*

Come, hear the mus - ic of love that

Pno.

45 *mf*

Turn Not Away, My Love

8

C

49 binds our hearts as one. I

49 binds our hearts as one. I

Pno.

C

53 pledge my love for - ev ten. Love.

53 pledge my love for - ev - er, ten. Oh³ my Love.

Pno.

ten. rit.

Turn Not Away, My Love

57

C

57

Pno.

p

60

C

mf *rit.*

Turn not a way, my Love.

60

mf

Turn not a way, my Love.

60

mf *rit.*

mf *rit.*